

BIOGRAPHIE – Pascal Papisca



Pascal Papisca was born in Paris (Montparnasse) in 1938.

Whilst a child, he left France for Rome with his parents, who were originally from the south of Italy. As a youngster, he showed a keen liking to plastic arts and, while studying at school, dedicated time and attention to the techniques of graphic design and other art forms. He quickly then devoted his efforts entirely towards the Arts. He returned to Paris in 1965, where he discovered sculpture and, most particularly, the art of bronze sculpting and he stayed three years in a foundry owned by his uncle Scuderi. Moreover, he participated for the first time at the 7th art show in Francoville with six bronze sculptures. That same year, he organized an exposition of his paintings in Paris at the artist's Gallery situated in his one-time district. He quickly captured the attention of the highly regarded Art critic André Weber and was highly appreciated by him.

In 1968, an exposition of his works was held first at Marcel Bernheim's Gallery then at the 24th edition of the Populiste show. Finally they were exhibited with success in Rome at the D'Urso gallery. He left Paris in 1969 and settled down in Mougins, on the French Riviera. He was immediately captivated by the colors and shapes of the rich and luscious country-side which appealed to his senses. He transferred the emotions he felt to the canvas and painted a series of water-color and oil paintings. All this captured the interest of the Mariani art gallery of Rome, who organized a personal exposition of his work in 1970 with huge success. His opus offers a wide range of chromatic colors, rich with inventive tones and extremely suggestive, which actually plunges the on-looker in a dreamy and quite unreal atmosphere.

Pascal Papisca simply expresses the quintessence of the visible image.

Pictorial dilemmas which make reality and emotion link together. His ever progressing technique, shown in his recent works, indicate how the artist has evolved during the past few years. The works exposed here show a clear evolution in his technique and how deep his intimacy has increased over the years, a judgement shared by Pierre Mormand, the honorary Conservator of the Paris National Library : « the talent of this artist will never fail to gain in expressive intensity ». Some very distinctive elements , typical of his earlier works, are found here, highlighted by a more intense chroma, richly vibrating with a touch of white which allows unique and quite remarkable variations in tonality- especially in his « nudes », which are then engulfed in light. Since 1976, Pascal Papisca's has had exhibitions, on a regular basis, in Germany, Belgium, Austria, France and, of course, Italy.

Pascal Papisca's art work clearly reflects his own emotional anxiety but with a certain positive attitude. In continuous balance between these countries, he has assimilated their unique way of life and their unique social and pictorial manners, which he has blent and has merged in his own personal way. Pascal Papisca's palette is rich in colors where all colors are magnified and not just the yellow, red or blue shown by others in a certain subconscious attempt to subdue the public. What's most peculiar in Pascal Papisca is his ability in painting rather intimist portraits with a preference in showing the personality of the subject rather than just his features (Marcello Eydalin, poet).

All along his various intellectual experiences, Pascal Papisca has always thrived to go forward, never to stop, living in solitude, alone but independent. Pascal Papisca is ,with no doubt, THE artist of transgression.

Website : www.papisca.com